

"ALL OF YOU"

FROM MY FUNNY VALENTINE (1964)

-HERBIE HANCOCK SOLO-

♩ = 135-40 (MEDIUM SWING)

TRANSCRIPTION: HUGO CORBIN

8.07 1

H. HANCOCK

R. CARTER

5

9

13

17

Chords: $D^{\flat 9}$, D , $E^{\flat 6/9}$, $D^{\flat 9}$, D , $E^{\flat 6/9}$

21

Chords: $D^{\flat 9}$, D , $E^{\flat 6/9}$, $E^{\flat 6/9}$, D^{\flat} , $C7$

25

Chords: $A^{\flat} MAJ7$, A° , $D7(\#9)$, G° , $C7$

29

Chords: $F-7$, $B^{\flat}7$, $E^{\flat} MA7$, $B^{\flat}7$

33

Chords: $A^{\flat}-6$, $E^{\flat 6/9}$, $A^{\flat}-6$, $E^{\flat 6/9}$

37 LAID BACK-----|

Ab-6 Eb6/9

8va-----|

41

G-7 C7 F-7 Bb7

8va-----|

45 HARMONIZED-----|

Eb6/9 D7 Db7 C7 B7 Bb7 E MA7(#11)

49 HARMONIZED-----|

8va-----|

53 HARMONIZED-----|

Gø C7

8va-----|

57

Musical notation for measures 57-60. Treble clef with key signature of two flats. Chords: A[♭]MAJ7, A[♭], D7(♯9), G[♭], C7. Bass clef accompaniment.

61

Musical notation for measures 61-64. Treble clef with key signature of two flats. Chords: F-7, B[♭]7, G[♭], C7. Bass clef accompaniment. 8^{va} marking above measure 64.

TURNAROUND

65

Musical notation for measures 65-68. Treble clef with key signature of two flats. Chords: F-7, B[♭]7, G[♭], C7. Bass clef accompaniment. 8^{va} marking above measure 65.

69

Musical notation for measures 69-72. Treble clef with key signature of two flats. Chords: F-7, B[♭]7, G[♭], C7. Bass clef accompaniment. Triplet markings above the treble staff.

73

Musical notation for measures 73-76. Treble clef with key signature of two flats. Chords: F-7, B[♭]7. Bass clef accompaniment. Triplet markings above the treble staff.

75

75

76

G° C^7

77

77

78

$F-7$ B^b7

79-80

79

80

G° C^7

81

81

82

$F-7$ B^b7

83

83

84

G° C^7

85

F-7 3 3 3 3 Bb7 3 3 3 3

87

G 3 3 3 3 C7 3 3 3 3 10.37